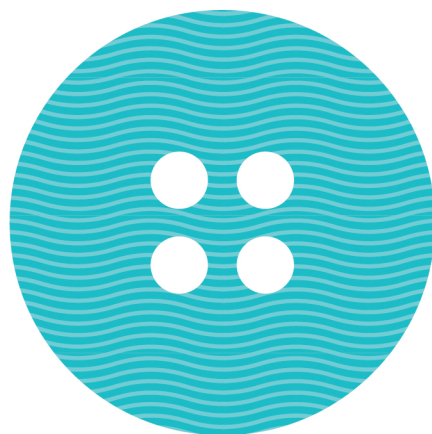
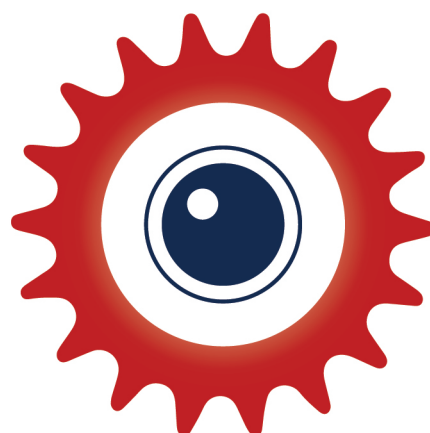


FASHION IN 3D



DECOLONIZING
DECONSTRUCTING
DECENTERING

ZoneModa

INTERNATIONAL CONFERENCE

Rimini Campus - University of Bologna

19 - 21 October 2023

Rimini, Italy

www.zonemoda.unibo.it



FASHION IN 3D

DECOLONIZING DECONSTRUCTING DECENTERING

FASHION IN 3D

Decolonizing **D**econstructing **D**ecentering

ZoneModa

INTERNATIONAL CONFERENCE

19 - 21 October 2023

Rimini, Italy

In the last decade a radical rethinking of the fashion discourse has gained momentum. Fashion studies and fashion theories are now concerned with the diversity of cultures, deconstructing and emancipating from the founding binary oppositions that have regulated the fashion system so far, such as the West vs the Rest, European vs Indigenous, savage vs civilized, colonizer vs colonized, gendered vs fluid, art vs craft, technology vs craftsmanship, tradition vs modernity, organic vs inorganic, fashion imaginary vs fashion practices, unfair vs sustainable, human vs non-human, universal vs pluriversal. We want to highlight continuity and contact zones by unveiling overlapping and blending concerns in the work of theorists, practitioners, designers and image makers. While incorporating diverse disciplines and methodological approaches, we aim at reshaping the normative ideas within fashion studies and fashion theory with an emphasis on locally-centric perspective and impacting change.

Organizers

Mariella Lorusso

Simona Segre-Reinach

Scientific Board

Romana Andò, Università degli Studi di Roma La Sapienza

Naomi Bailey-Cooper, Independent Fashion Designer and Researcher

Paola Bertola, Politecnico di Milano

Giovanni Boccia Artieri, Università degli Studi di Urbino Carlo Bo

Patrizia Calefato, Università degli Studi di Bari

Vittoria C. Caratozzolo, Università degli Studi di Roma La Sapienza

Hazel Clark, The New School Parsons New York

Carmen Concilio, Università di Torino

Erica de Greef, African Fashion Research Institute AFRI

Grazia d'Annunzio, Università degli Studi di Milano

Serkan Delice, University of the Arts London

Tiziana Ferrero-Regis, Queensland University of Technology



FASHION IN 3D

DECOLONIZING DECONSTRUCTING DECENTERING

Adam Geczy, University of Sydney
Angela Jansen, Independent Scholar
Vicki Karaminas, Massey University
Yuniya Kawamura, Fashion Institute of Technology
Abby Lillethun, Montclair State University
Wessie Ling, London Metropolitan University
Luca Marchetti, Sorbonne Nouvelle
Peter McNeil, University of Technology Sydney
Francesco Meli, IULM University
Emanuela Mora, Università Cattolica del Sacro Cuore
Sandra Niessen, Independent Scholar
Roberta Paltrinieri, Università di Bologna
Eugenia Paulicelli, Cuny Graduate Center New York
Marco Pecorari, The New School Parsons Paris
Marco Luca Pedroni, Università di Ferrara
Julia Petrov, Royal Alberta Museum
Veronique Pouillard, Universitetet i Oslo
Giorgio Riello, European University Institute
Agnes Rocamora, London College of Fashion
Susan Scafidi, Fashion Law Institute
Emanuela Scarpellini, Università degli Studi di Milano Statale
Toby Slade, University of Technology Sydney
Peidong Sun, Cornell University
Jose Teunissen, London College of Fashion
Karen Tranberg Hansen, Northwestern University (Emerita)

Keynote Speakers

Ben Barry, Parsons' School of Fashion, New York City, New York, US
Tanveer Ahmed, Central Saint Martins, University of the Arts London, London, UK
Wessie Ling, London Metropolitan University, London, UK
Anneke Smelik, Radboud Universiteit, Nijmegen, The Netherland (Emerita)
Valerie Steele, Fashion Institute of Technology, New York City, New York, US

Staff

Flavia Piancazzo, Università di Bologna
Nadica Maksimova, Università di Bologna
Ylenia Caputo, Università di Bologna

Graphic Design

Leandro Palanghi, Università di Bologna



FASHION IN 3D

DECOLONIZING DECONSTRUCTING DECENTERING

PROGRAM

DAY 1

19 OCTOBER 2023

1.00 PM

Room Alberti 10

REGISTRATION

2.00 PM

WELCOME TO FASHION IN 3D

Giacomo Manzoli, Head of Department of the Arts (DAR)

Federica Muzzarelli, Head of Rimini UOS, Local Organization Unit

Roy Menarini, Coordinator of CFC International Research Center (Culture Fashion Communication)

2.20 PM

INTRODUCTION

Mariella Lorusso and Simona Segre-Reinach

2.20 - 3.15 PM

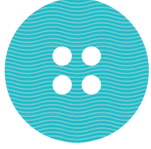
KEYNOTE

Valerie Steele

FASHION IN THE MUSEUM: DECOLONIZING, DECONSTRUCTING,
DECENTERING

3.15 - 3.30 PM

BREAK



FASHION IN 3D

DECOLONIZING DECONSTRUCTING DECENTERING

3.30 - 4.15 PM

VIDEO-INTERVIEWS

Room Alberti 10

EVIDENCE OF RESISTANCE AND CHANGE Indigenous Fashion and Total Ethics Fashion
Presented by Yolonda Skelton
SECTION 35, Justin Louis; Evan Ducharme; Lesley Hampton; Nii Perkins; SHE WAS
A FREE SPIRIT, Erica Donovan; Robyn Mcleod; Emma Hakansson, COLLECTIVE
FASHION JUSTICE

4.30 - 5.30 PM

PARALLEL PANELS

Room Alberti 11

DECOLONISING DECONSTRUCTING DECENTERING & DISRUPTING
NARRATIVES
Chair: Fabriano Fabbri

Room Alberti 10

APPROPRIATION: CULTURES, PEOPLE and GARMENTS
Chair: Alberto Ambrosio

5.30 PM

WELCOME DRINK



FASHION IN 3D

DECOLONIZING DECONSTRUCTING DECENTERING

DAY 2

20 OCTOBER 2023

10.00 - 10.45 AM **KEYNOTE**

Room Alberti 10

Ben Barry and Tanveer Ahmed in Conversation
FASHION EDUCATION AS A PRACTICE OF FREEDOM

10.45 - 11.00 AM **BREAK**

11.00 - 12.00 AM **PARALLEL PANELS**

Room Alberti 10

DECENTERING THEORIES and METHODOLOGIES
Chair: Sandra Niessen

Room Alberti 11

DECENTERING SUSTAINABILITY
Chair: Roy Menarini

12.00 - 12.15 PM **BREAK**

12.15 - 1.15 PM **PARALLEL PANELS**

Room Alberti 10

DECENTERING FASHION EDUCATION
Chair: Renate Stauss

Room Alberti 11

DECOLONISING MUSEUM and CURATORIAL STRATEGIES
Chair: Daniela Calanca

1.30 - 2.30 PM **LUNCH**

QuVi Department, corso d'Augusto 237



FASHION IN 3D

DECOLONIZING DECONSTRUCTING DECENTERING

2.45 - 3.30 PM

KEYNOTE

Room Alberti 10

Wessie Ling

DECENTERING, DECONSTRUCTING AND DE/RECOLONIZING
FASHION-MAKING WITH CHINA AND THE REST

3.30 - 3.45 PM

BREAK

3.45 - 4.45 PM

PARALLEL PANELS

Room Alberti 2

COLONIALISM, COLONIZATION, COLONIALITY

Chair: Monica Sassatelli

Room Alberti 10

DECONSTRUCTING THE CANON

Chair: Stefano Marino

Room Alberti 11

DECENTERING FASHION MEDIA and VISUAL ARTS

Chair: Roberta Paltrinieri

4.45 - 5.00 PM

BREAK

5.00 - 6.00 PM

PARALLEL PANELS

Room Alberti 2

DECONSTRUCTING AESTHETICS and THE NORMATIVE GAZE

Chair: Veronica Innocenti

Room Alberti 11

LESSONS ON (UN)LEARNING: THE GLOBAL FASHIONING ASSEMBLY 2022

Room Alberti 10

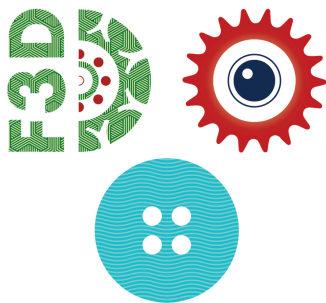
WHERE IS POLITICAL ECONOMY IN FASHION'S DECOLONISATION?

Chair: Giampaolo Proni

7.30 PM

SOCIAL DINNER

At Trattoria La Marianna, viale Tiberio 19, Rimini



FASHION IN 3D

DECOLONIZING DECONSTRUCTING DECENTERING

DAY 3

21 OCTOBER 2023

10.00 - 10.45 AM

KEYNOTE

Room Alberti 10

Anneke Smelik

FASHION MATTERS: TOWARDS MINDFUL FASHION STUDIES

10.45 - 11.00 AM

BREAK

11.00 - 12.00 AM

Room Alberti 10

PLENARY SESSION Università Cattolica, Milano

FASHION IN WONDER L(AI)ND

Chair: Emanuela Mora

12.10 - 1.10 PM

PARALLEL PANELS

Room Alberti 10

DECONSTRUCTING GENDER: FLUIDITY and BINARY OPPOSITIONS

Chair: Federica Muzzarelli

Room Alberti 11

DECOLONISING CULTURE and NATURE

Chair: Eleonora Chiais

1.15 - 2.00 PM

LIGHT LUNCH

2.00 - 2.45 PM

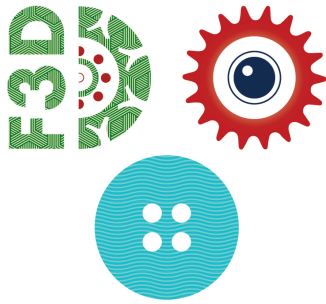
CLOSING REMARKS

Room Alberti 10

Ben Barry, Anneke Smelik, Tanveer Ahmed

4.00 PM

FELLINI MUSEUM



FASHION IN 3D

DECOLONIZING DECONSTRUCTING DECENTERING

PATRONAGE



Comune di Rimini

ACADEMIC PARTNERSHIP



LOCATION

Rimini Campus - Università di Bologna
Complesso Alberti - Via Quintino Sella 13

Room Alberti 2
Room Alberti 10
Room Alberti 11

CONTACTS

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