

## Scientific Committee

Marco Belfanti Università degli Studi di Brescia

Gabriela Maria Micaela Germain Universidad Argentina de la Empresa (UADE)

Valeria lannilli

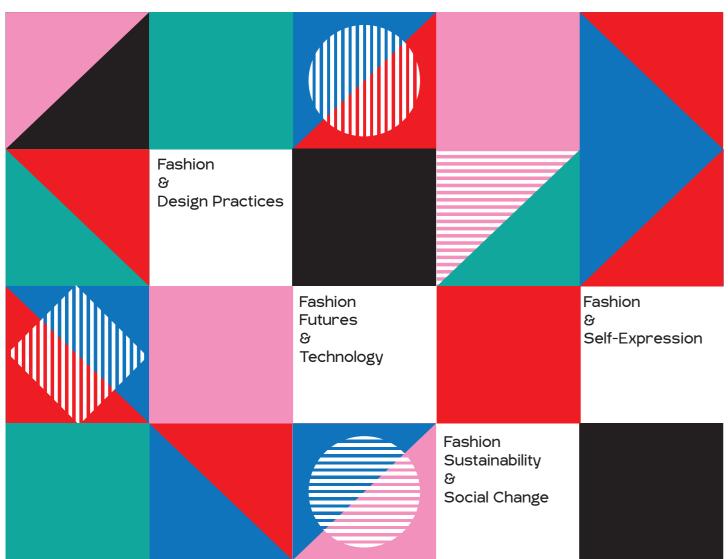
Politecnico di Milano

Francesco Mazzarella London College of Fashion

Nadzeya Sabatini Universita della Svizzera italiana

For information and contacts: dar.fashionnow@unibo.it https://eventi.unibo.it/fashionnow

Participation in the event is free with registration. The event will be streamed live on Teams.



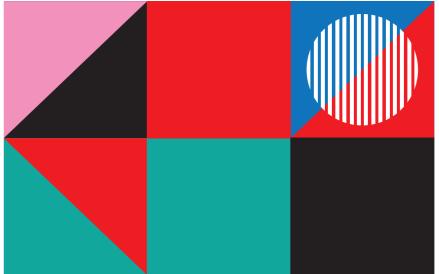


INTERNATIONAL RESEARCH DAYS

RIMINI 24-25 NOV 2022



Curated by Giulia Caffaro Vittorio Linfante Ines Tolic



Organised by the International Research Centre Culture Fashion Communication, FASHION NOW! is an initiative founded to foster exchange and fuel an international and multidisciplinary debate between PhD Students and Junior Researchers working on fashion, its present and its future.



24 November 2022 Fulgor Cinema Corso D'Augusto 162, Rimini

25 November 2022 Room 7 - Alberti Complex Via Quintino Sella 13, Rimini

A project by

CFC Culture Fashion Communication

UNI.RIMINI





With the support of



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18.30 | Institutional Greetings Simone Badioli | UniRimini President



# LA MODA A TEATRO ANTONIO MARRAS IN CONVERSATION WITH FABRIANO FABBRI

20.30 | Welcome Dinner

# FRIDAY 25<sup>th</sup> Room 7 - Alberti Complex Via Quintino Sella 13



#### 10.00 | Welcome & Opening Remarks

#### Federica Muzzarelli

Director of Organisational Unit (UOS) Rimini of Department of the Arts

Vice Mayor and Councillor for University Affairs of the Rimini Municipality

#### Roy Menarini

CFC Coordinator

#### Marco Belfanti

Member of ACORSO RIG

#### Giulia Caffaro, Vittorio Linfante, Ines Tolic

Fashion NOW! Curators

#### 10.30 - 11.30 | Panel 1: Fashion and Design Practices

## Silvia Maria Sara Cammarata | Roma Tre University

From New Renaissance to Made in Italy

#### Mariagiovanna Di Iorio | Politecnico di Milano

Design Approaches and Tools for Managing Technological Integration in Fashion Customer Experience with a Focus on Innovation Opportunities for Retail Spaces

# Francesca Fontana | University of Camerino

Post Flagship

Chair discussant: Valeria lannilli | Politecnico di Milano

#### 11.45 - 12.45 | Panel 2: Fashion and Self-Expression

#### Dorothea Burato | University of Parma

Federico Emilio Schuberth. Fashion, Cinema, Television

#### Danae Ionnou | Cyprus University of Technology

Negative Aesthetics, Somaesthetics and Fashion

#### Nicola Brajato | University of Antwerp

Queering Masculinities

#### Irene Calvi | Acorso

Counter-surveillance Aesthetic: the Role of Fashion Design in the Re-appropriation of Identity

#### Chair discussant: Flavia Piancazzo/Giulia Caffaro University of Bologna

## 12.45 - 13.45 | Lunch

#### 13.45 - 14.45 | Panel 3: Sustainability and Social Change

Joana Monteiro | University of the Arts London

Purpose-led Patternmaking

#### Daniela Candeloro | Sapienza University

Sustainable Fashion: a Cultural Journey from Its Institutional Significance, Models of Production and Consumption to Fashion Activism

#### Erminia D'Itria | Politecnico di Milano

Fashion Design for Sustainability. A Transformative Challenge across the European Fashion Education System

### Chair discussant: Francesco Mazzarella

London College of Fashion

#### 15.00 - 16.00 | Panel 4: Fashion Futures and Technology

Paulina Zguda | Jagiellonian University | ONLINE

Dress Up, Robot!

#### Chiara Di Lodovico | Politecnico di Milano

Wearable Technologies, Self Tracking Data, and the Body

# Anna Kamneva-Wortmann | University of Paderborn | ONLINE

Uniformization in the Digital Age

#### Angelica Vandi | Politecnico di Milano

Fashion as Future Imaginaries

Chair discussant: Vittorio Linfante | University of Bologna

## 16.00 - 17.00 | The Future of "Fashion Now!" **Closing Round Table Discussion**

