## Not only trees: Reconceptualising environmental metaphors in postcolonial writing

PALA 2023 Conference – University of Bologna, Bertinoro, 12-16 July 2023

## Esterino Adami, University of Turin, Italy

Contact: esterino.adami@unito.it

Citations from Roy, Sumana. 2017. How I Became a Tree. New Delhi, Aleph.

tree metaphors: "trees are persons" (p. 38), they "suffer from dementia" (p. 94), and "do not die in slow motion" (p. 201)

"Having sex with a tree" (p. 107), "Loving trees" (p. 111)

"What secrets might I want to keep from my tree-lover?" (p. 107), "How exactly does it feel to marry a tree?" (p. 107), "Are our sins sublimated once we become trees?" (p. 109)

"If I married a tree, would I need to change my surname? Sumana Tree? Or would the tree take on my surname – Tree Roy? Or would I choose a part for the whole – Sumana Flower, Sumana Trunk, Sumana Leaf?" (pp. 117-118)

"[my] affinity for plant life is emotional and psychological" (p. 95)

"correlation between the tree name (dendronym) and the tree concept (dendro-image)" (Abramova et al. 2021: 284)

"in assuming a natural prioritisation of humans and human interests over those of other species on earth, we are both generating and repeating the racist ideologies of imperialism on a planetary scale" (Huggan and Tiffin 2015, 6)

"NATURE IS A COMMUNITY, which can be used to place humans within nature if humans are represented as part of the community" (Stibbe 2015, 73)

"linguistic forms, conceptual structures or communicative functions" (Dorst 2011, 132)

"it is precisely to the distinct 'worldhood' of plants that we should approach exposing ourselves in order to become more adequately ethical in and to the world in its incredible diversity" (Bhattacharjee 2022, 80)

"[plants] are not our subjects; plants are our cousins" (Ford 2000, 241)

"in all types of discourse, human beings frequently generate unrealised and remote text-worlds through language" (Gavins2007, 118)

"plant blindness always takes zoocentric attitudes as 'default' human condition, normal and inevitable" (Bhattacharjee 2022, 79)

"Language strengthens our awareness of how all human, animal and vegetable species are inextricably interlaced and ecologically interrelated in the environments and ecosystems we all create together" (Virdis 2022, 239)

## References

Abramova, Elena, Pavlycheva, Elena, Tarasova, Olga, and Tsilenko, Lubov. 2021. Man-Tree metaphor in British linguoculture. 284, 08009. *E3S Web of Conferences*: 1-12.

https://doi.org/10.1051/e3sconf/202128408009.

Bhattacharjee, Anirban. 2022. Review of *How I Became a Tree* by Sumana Roy. 8.2. *Sanglap: Journal of Literary and Cultural Inquiry*: 78-81.

Cockcroft, Robert and Cockcroft, Robert. 2005. *Persuading People*. Houndmills, Basingstoke: Palgrave Macmillan.

Dorst, Aletta G. 2011. Personification in discourse: Linguistic forms, conceptual structures and communicative functions. 20.2. *Language and Literature*: 113-135.

Ford, Brian J. 2000. *The Secret Language of Life: How Animals and Plants Feel and Communicate*. New York, Fromm International.

Fowler, Roger. 1996. *Linguistic Criticism*. Oxford: Oxford University Press.

Gavins, Joanna. 2007. *Text World Theory. An Introduction*. Edinburgh: Edinburgh University Press. Griffiths, Patrick. 2006. *An Introduction to English Semantics and Pragmatics*. Edinburgh: Edinburgh University Press.

Holten, Katie, and Gay, Ross. 2023. *The Language of Trees: A Rewilding of Literature and Landscape*. New York and Portland: Tin House Books.

Howes, David, 2005. "Introduction". In *The Empire of the Senses. The Sensual Culture Reader*, 1-17 Oxford: Berg.

Huggan Graham and Tiffin, Helen. 2015. *Postcolonial Ecocriticism. Literature, Animals, Environment. Abingdon*, Oxon: Routledge.

Jeffries, Leslie. 2010. *Critical Stylistics. The Power of English*. Houndmills, Basingstoke: Palgrave Macmillan. Kövecses, Zoltán. 2010. *Metaphor. A Practical Introduction*. Second edition. Oxford: Oxford University Press.

Lakoff, George and Johnson, Mark. 1980. *Metaphors We Live by*. Chicago and London: The University of Chicago Press.

Mukherjee, Upamanyu Pablo. 2010. *Postcolonial Environments. Nature, Culture and the Contemporary Indian Novel in English*. Houndmills, Basingstoke: Palgrave Macmillan.

Neary, Clara. 2014. "Stylistics, point of view and modality". In *The Routledge Handbook of Stylistics*, ed. Michael Burke, 175-190. London and New York: Routledge.

*Oxford English Dictionary* (OED) Online. 2023. Oxford, Oxford University Press www.oed.com Paxton, James J. 1994. *The Poetics of Personification*. Cambridge: Cambridge University Press.

Paxton, James J. 1994. The Poetics of Personification. Campridge: Campridge University Press.

Stibbe, Arran. 2015. *Ecolinguistics. Language, Ecology and the Stories We Live by*. London, Routledge. Virdis, Daniela Francesca, 2022. *Ecological Stylistics: Ecostylistic Approaches to Discourses of Nature, the Environment and Sustainability*. Cham: Palgrave Macmillan.

Wales, Katie. 2014. A Dictionary of Stylistics. Abindon, Oxon, Routledge.