

pala

CONFERENCE
PROGRAMME



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA
DIPARTIMENTO DI LINGUE, LETTERATURE
E CULTURE MODERNE

Green Stylistics

**Exploring Connections between Stylistics
and the Environment**

University of Bologna, Italy

Department of Modern Languages, Literatures and Cultures (LILEC)

CEUB - University Residential Centre at Bertinoro (FC)

12–16 July 2023

- 10.30-18.45 **Registration** outside Sala Jacopo (Rivellino building)
- 13.30-14.30 **Buffet lunch** CEUB Canteen, via Frangipane 2
- 14.45-15.00 **Opening Remarks** Sala Jacopo
Maurizio Ascari, Head of the Department of Modern Languages, Literatures and Cultures, University of Bologna
Enrico Sangiorgi, Head of the University Residential Centre at Bertinoro (CEUB)
Gessica Allegni, Mayor of Bertinoro
Stephen Pihlaja, Chair of Poetics and Linguistics Association
Monica Turci & Antonella Luporini, for the PALA 2023 Organising Team

15.00-16.00 **KEYNOTE LECTURE 1** Sala Jacopo **Chair** Jane Helen Johnson

Ecostylistics and the Terrors of Transitivity

Andrew Goatly Lingnan University Hong Kong

16.00-16.30 **Tea/Coffee break** Garden

16.30-18.00 **Parallel sessions**

Sala Museo	Sala Jacopo	Sala Guarnigione	Sala Rossa
SIG Pragmatics & Literature Chair: Siobhan Chapman & Billy Clark	Chair Stephen Pihlaja	Chair Shatha Salih Khuzaee	Chair Urszula Kizelbach
Siobhan Chapman Implicatures and indeterminacies: Pragmatic literary stylistics and the diachronic study of narrative	Rocío Montoro & Sena Hilal Zaganor Characterisation through laughter-talk in conversational humour in Chick Lit	Giuseppina Balossi “Yes, of course, if it’s fine tomorrow.” The metamorphosis of physical ‘place’ into mental ‘space’ in Virginia Woolf’s novel <i>To the Lighthouse</i>	Laura Santini Biological v. artificial environment: Framing the ‘cloud’ via a tracing technique
Billy Clark Degrees of indeterminacy in writing	Marcello Giovanelli “The pandemic has made monsters of us all”: Experiencing the lockdown in Jamie Hale’s <i>Shield</i>	Tomoji Tabata Using topic models to explore body language in Dickens’s literature and journalism	Asia Battiloro An ecostylistic analysis of Geoffrey Renouard’s mind style in Joseph Conrad’s <i>The Planter of Malata</i>
Nuria Llorente Belda The construction of identity in <i>Notes to self</i> through a critical discourse approach	Ewan Hannaford Constructing stigma: Style and identity	Iku Fujita “How much I love this writer’s manly style!”: Similarities and differences between Tennyson and other poets	Kimberley Pager-McClymont & Suzanne McClure The concept of <i>colourless</i> in Modernist prose: A corpus-assisted analysis

18.30-21.00 **Welcome event** Bertinoro guided walking tour & Italian aperitivo at the Rocca
Meeting point outside Sala Jacopo

9.00-18.00 **Registration** outside Sala Jacopo

9.30-10.30 **KEYNOTE LECTURE 2** Sala Jacopo **Chair** Antonella Luporini

Ecological Stylistics: Between Theory and Practice

Daniela Francesca Viridis University of Cagliari

10.30-11.00 **Tea/Coffee break** Garden

11.00-13.00 **Parallel sessions**

Sala Museo	Sala Jacopo	Sala Guarnigione	Sala Rossa
SIG Crime Writing Chair Ilse Ras	Chair Marina Lambrou	Chair Andrea Macrae	Chair Billy Clark
Ilse Ras Dutch newspapers' representation of transnational human trafficking since 2000	Mona Alkhudaydi The cognitive stylistics of Imperial Gothic	Eleonora Marzi, Monica Turci & Antonella Luporini The discursive structures of green washing: multilingual case studies	Fransina Stradling & Valerie Hobbs "From there everything changed": Conversion Narrative in the Biomimicry Movement
Andrea Mayr Crime and the Islamic Gothic: A multimodal analysis of an honour-based killing in Palestine	Iryna Tryshchenko Environmental Fiction or Fictional Environment	Ewan Hannaford & Marc Alexander Community discourse and climate behaviours	Stephen Pihlaja Religious Identity in Personal Narrative
Katherine Vage 'Stay at home, save lives': Critical discourse analysis of domestic abuse in UK media during the COVID-19 pandemic	María Teresa Santé Delgado Environments and emotions in Jane Austen: Elizabeth Bennet's view on nature	Heba Mohamed How "green" is our interaction with the news? Safety signs in reported news	Marianne Fish 'There are all sorts of lives': A study of internal dialogicity within first-person narration in Jean Rhys's <i>Voyage in the Dark</i>
Ulrike Tabbert & Mahmood K. Ibrahim Applying critical/textual stylistics to two poems in Sorani	Soichiro Oku A corpus stylistic approach to the SDGs in the context of Japanese language education	Rebecca Wilson "He's taken everything this old earth can give and he ain't put nothing back": How popular songs engage with environmental issues	Christiana Gregoriou Language and life narrativisation in World War 2 memoirs: A stylistic perspective

13.00-14.00 **Buffet lunch** CEUB Canteen, via Frangipane 2

14.30-18.00 Parallel sessions

Sala Museo	Sala Jacopo	Sala Guarnigione	Sala Rossa
SIG Telecinematic Stylistics Chairs Paula Ghintuială & Kimberley Pager-McClymont	Chair Peter Stockwell	SIG The Stylistic Study of Empathy Chair Carolina Fernandez-Quintanilla	Chair Yael Balaban
Paula Ghintuială & Kimberley Pager-McClymont A telecinematic stylistic analysis of women's and men's portrayal in <i>Promising Young Woman</i>	Simon Statham & Helen Ringrow 'Ireland's hidden diaspora': Multimodal stylistic constructions of journey and landscape on the Irish abortion trail	Carolina Fernandez-Quintanilla, Jane Lugea, Gemma Carney, Paula Devine & Jan Carson Emotional responses to characters in dementia fiction: A comparison	Anne Holm Unsettling anthropocentric narratives of progress through literary re-conceptualisations of the HUMAN IS ANIMAL metaphor
Adrián Castro Cortés Popular fiction and stylistics: An intermedial comparison of the language of fantasy in TV and literature	Shatha Salih Khuzae The Art of Sarcasm: A Multimodal Critical Stylistic Analysis of Information Priorities in Political Cartoons	Naomi Adam "[G]limpses of one another's minds": Empathy through literalised perspective-taking in George Saunders' (2017) <i>Lincoln in the Bardo</i>	Limin Li Animal hymns, cultural introspection and elegiac complex: A cognitive ecostylistic analysis of <i>Big Fu the Tiger</i>
Kimberley Pager-McClymont Characterizing Diana: Metaphors, symbols, and schemas in <i>The Crown</i>	Andrea Macrae "Maybe it will be safer?" Confronting the limits of refugees' choices through interactive digital fiction	Carmen Bonasera Effects of foregrounding on negative empathy	Esterino Adami Not only trees: Reconceptualising environmental metaphors in postcolonial writing

16.00-16.30 Tea/Coffee Break Garden

Paula Ghintuială A telecinematic stylistic exploration of audience engagement with the split Self in <i>Shutter Island</i> (Scorsese 2010)	Daniele Borgogni Natural and textual ecosystems: Losing and regaining ecocentrism in Milton's epics	Lucy Peacock Narrative empathy, textual features and the novel	Harry Cooper A cognitive stylistic reading of environmental sustainability and degradation in <i>Life of Pi</i>
Urszula Kizelbach 'Recyclops' and 'Polluticorn' or talking about the environment in <i>The Office</i>	Matilde Soliani De Mulder's <i>Calcaire</i> : An ecocritical reading	Fransina Stradling Narrative empathy, Storyworld Possible Selves and experience of nature in Virginia Woolf's <i>A Summing Up</i>	Davide Castiglione "The fishbone-phantom of a fish-poem": Nature as actor, target and source in Cristina Annino's poetry
	Katie Wales Alice in Green-land; or conversation with a take-away sandwich		

18.00-19.00 **KEYNOTE LECTURE 3** Sala Jacopo **Chair** Monica Turci

"Do you love me?": Discourses of literal and figurative framings of environmental degradation in a short story
Marina Lambrou Kingston University

19.00-21.00 **Pala Students' Social Event** Location TBA

all day **Publishers' Event: Bloomsbury Book Proposal Day** (online one-to-one meeting, [link available here](#))

9.30-10.30 **KEYNOTE LECTURE 4** Sala Jacopo **Chair** Claudia Roberta Combei

Let's talk about water: The importance of language for tackling the climate crisis

Michaela Mahlberg & David Hannah University of Birmingham

10.30-11.00 **Tea/Coffee break** Garden

11.00-13.00 **Parallel sessions**

Sala Museo	Sala Jacopo	Sala Guarnigione	Sala Rossa
SIG Visual Arts (with)in Literature Chairs Eirini Panagiotidou & Polina Gavin	Chair Christiana Gregoriou	Chair Esterino Adami	Chair Marcello Giovanelli
Polina Gavin Ekphrasis as a contemporary creative writing practice: Introducing a model of ekphrastic intervention	Annalisa Federici Transitivity and agency in Richard Jefferies's rural essays: An ecostylistic analysis	Kazunari Miyahara Present-tense narration and the Buberian idea of the "I-Thou" dialogue	Leanne Ellul & Luke Galea When "lately" becomes "too late": A case study of a children's nature-based book in a barren landscape
Eirini Panagiotidou Erasing erasure: Resurrecting the female body in Jennifer Sperry Steinorth's <i>Her Read: A Graphic Poem</i>	Clara Neary "[L]ike a soap bubble at its limit": Treading an ecological tightrope in Rohinton Mistry's <i>A Fine Balance</i> (1995)	Alexandra Sevastianova Strategies of mental health representation in the Insta-influencers' discourse	Cristina Loi, Massimo Lusetti & Moniek Kuijpers Measuring the impact of reading climate fiction
Javier Morillas Arques Visual aspects of the intermedial construction of 'Harold' in Berlioz's <i>Harold en Italie</i>	Yael Balaban Nature as a Source of Power in Atwood's <i>Cat's Eye</i>	David Håkansson, Sara Stymne & Carin Östman Narrative and dialogue – Two registers in Swedish 19 th century literature?	Chiara Ghezzi Promises to keep against climate change: A stylistic analysis of Iran, China, and Brazil's statements at COP26
Shatha Salih Khuzaee A multimodal textual analysis of negation in Princess Diana Panorama interview 1995: A critical stylistic approach	Tomaž Onič, Michelle Gadpaille & Tjaša Mohar Stylistic Insight into the Concept of Wilderness in Canadian Literature	Anna Thörnell Are we tackling the unknown by toggling?	Julia Jin Wang Multiverse world-building's impact on implied readers' sentiments about climate change

13.00-14.00 **Buffet lunch** CEUB Canteen, via Frangipane 2

14.30-17.30 Parallel sessions

Sala Museo	Sala Jacopo	Sala Guarnigione
Chair Tom Bartlett	Chair Ilse Ras	Chair Anne Furlong
Marija Milojkovic Can Semantic Prosody survive without Gricean maxims? A response to a contemporary critique of the diagnostic potential of SP	Claudia Roberta Combei Unpacking the language of greenwashing: A corpus analysis of the Twitter debate	Jozefina Piatkowska "Adjectives stretch like cats...": Nature and grammar in Zuzanna Polina Gincburg's poetry
Tom Barney Stylistics and bibliography: The family connection	Rosalba Rizzo Talking environmental sustainability: Narratives and framing on Reddit	Lorenzo Cardilli Andrea Zanzotto's <i>Haiku for a season</i> : An ecostylistics reading
Antonia Stoyanova <i>I see myself doing something vs I see myself feeling something</i> . A transitivity analysis of a peculiar narrative pattern in John Banville's novels	Esterina Nervino Green is the new black: Re-purposing corporate narratives across genres	Roberta Cimarosti A poetic grammar change to help us with the Earth

16.00-16.30 **Tea/Coffee Break** Garden

Rosemary Huisman Adapting the law to a changing environment	Aoife Beville Green lies: Multimodal pragmatylistic analysis of greenwashing	Melanie Wardle-Woodend & Marcello Giovanelli The style of ecopoetics: A comparative study of page and performance poetry
	Sabrina Fusari Ecosophic consonance and dissonance in the lexicogrammar of "empathy": A corpus-assisted ecolinguistic study	Willie Van Peer & Anna Chesnokova Psychopoetics in a Natural Environment: 'Allora?'

18.00-19.00 **KEYNOTE LECTURE 5** Sala Jacopo **Chair** Carmen Bonasera

It's about time

Peter Stockwell University of Nottingham

9.30-10.30 **KEYNOTE LECTURE 6** Sala Jacopo **Chair** Sabrina Fusari

Polyvocality and the Stylistics of Persuasion

Tom Bartlett University of Glasgow

10.30-11.00 **Tea/Coffee break** Garden

11.00-13.00 **Parallel sessions**

Sala Museo	Sala Jacopo	Sala Guarnigione
Chair Anne Holm	Chair Moniek Kuijpers	Chair Clara Neary
Lesia Rubashova <i>Rusty pines of Chernobyl are green again, but burnt sunflowers of Bakhmut...</i> Stylistics for students of Environmental Law in Ukraine	Ella Wydrzynska <i>You're curious. You're brave:</i> Dramatizing the reader in postmodern children's books	Tetyana Lunyova Semantics, stylistics, and poetics of ecophilosophy in Seamus Heaney's essay about Barrie Cooke's art
Nasu Masako & Teranishi Masayuki A narrative analysis of green global talent life stories: Awareness of ecological issues and orientation to learning English	Violeta Sotirova Marlow's existential doubt: Epistemic modality in <i>Heart of Darkness</i>	Suhair Al-Alami Translation of prose fiction texts: A stylistic perspective
Nami Sakamoto A stylistics approach to written narratives by language learners: Incorporating sustainability in education to cultivate environmental perspectives	Reiko Ikeo, Masayuki Nakao & Eri Shigematsu Thought presentation in contemporary present-tense narrative	Anne Furlong Speak for yourself: A Relevance Theoretic Approach to Translation and Adaptation
	Alice Haines Immersion, construal and ideology in urban squalor	Yiheng Zhang The literary effect of attentional dynamics in D.H. Lawrence

13.00-14.00 **Buffet lunch** CEUB Canteen, via Frangipane 2

14.30-16.00 **Parallel sessions**

Sala Museo	Sala Jacopo	Sala Guarnigione
Chair Marc Alexander	Chair Daniele Borgogni	Chair Rocío Montoro
Emma Pasquali Analysing the argumentative style of Reuters: Pemex, environment and pollution	Lorenzo Buonvivere Framing the culprit: Ecostylistic analysis of “The mystery of Teesside’s dead crabs”	Stefanie Anja Hills, Joanna Gavins, Seth Mehl & Emma Franklin Tackling the plastics pollution problem with corpus-assisted stylistics
Teranishi Masayuki & Yoshida Azumi A stylistic analysis of tourism communication at Japan’s World Heritage Sites from cross-cultural and environmental perspectives	Florence Floquet “I’m just an average, lazy person, and I wouldn’t live this lifestyle if it was difficult”: Embodying the zero-waste lifestyle to promote action	Sameena Malik Green stylistics: Rhetorical analysis on Imran Khan’s “One Billion Tree” campaign
Ahsan Chandio The Pakistani media response towards the floods in Pakistan: An under-reported catastrophe in 2022		Martina Russo Corpus-assisted ecostylistic analysis: Plant’s narrative in Sue Burke’s <i>Semiosis</i> and <i>Interference</i>

16.00-16.30 **Tea/Coffee break** Garden

16.30-18.00 **Closing Ceremony** Sala Jacopo

PALA Annual General Meeting

20.00 **Conference Dinner** at Casa Artusi Restaurant, Forlimpopoli (FC)

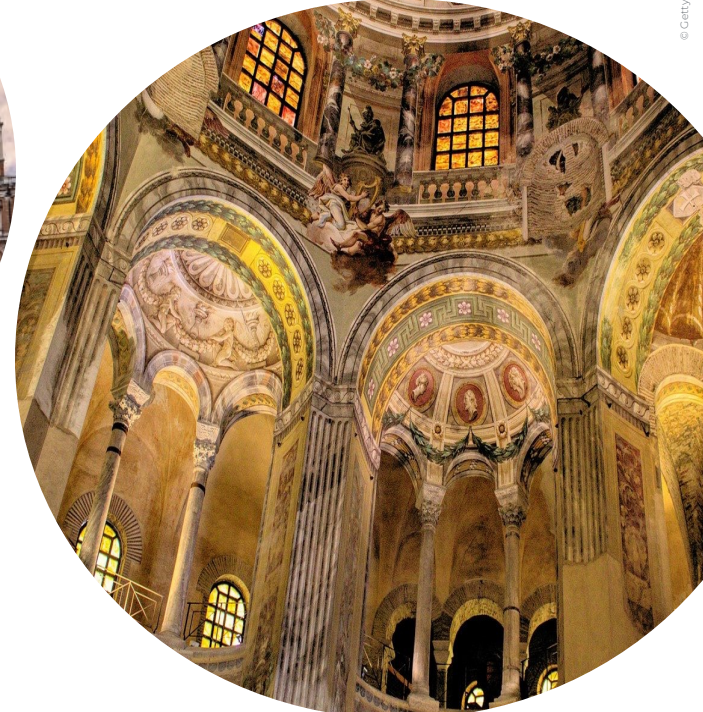
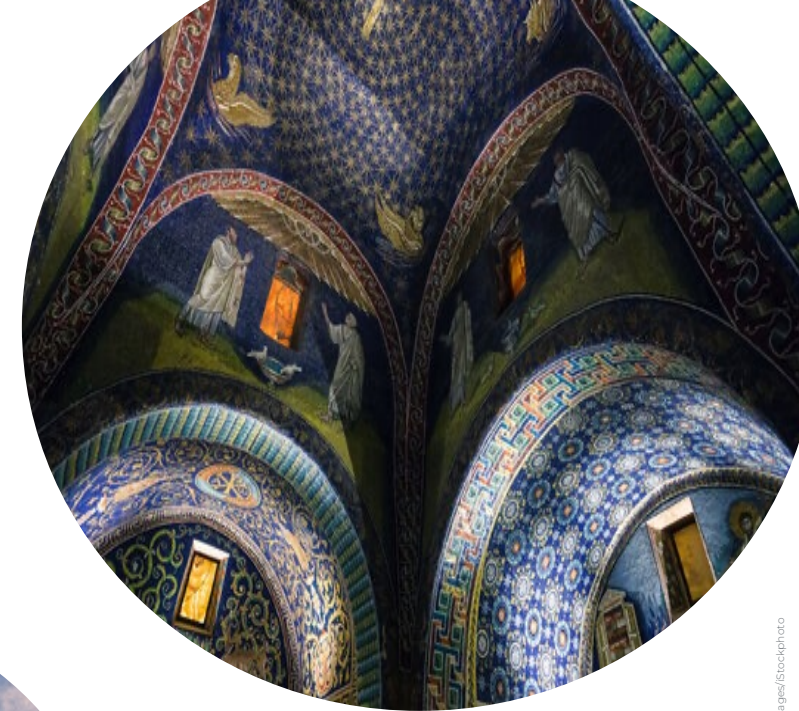
Departure by coach at 19.45 (Vignaiuolo).
Return at 23.00 (Vignaiuolo).

8.30-15.00 **SOCIAL EVENT**
Excursion to Ravenna

With visits to:

- Mausoleum of Galla Placidia
- Basilica of Sant'Apollinare Nuovo
- Basilica of San Vitale
- Piazza del Popolo
- Mosaic workshops

Departure by coach at 8.30
(Vignaiuolo).



Key Locations



The facilities of the University Residential Center are located inside 3 buildings on the hilltop of Bertinoro:

- **Rocca Vescovile** (the Bishop's Fortress) houses two of the rooms where the conference sessions are held: **Sala Museo** and **Sala Rossa**
- **Rivellino** (a former military outpost next to the Rocca) houses the other conference rooms: **Sala Guarnigione** and **Sala Jacopo**. The keynote lectures and the opening and closing ceremonies will take place in Sala Jacopo
- **Seminario Vescovile via Frangipane 2**, is a guesthouse located a few steps away from the Rocca

Other key locations:

- **CEUB Canteen via Frangipane 2**: next to the Seminario Vescovile; buffet lunches will take place here
- **Coach meeting point**: coaches for the conference dinner and the excursion to Ravenna will depart from the Vignaiuolo Statue, in front of Gelateria Km7

All locations are within walking distance from the Rocca. However, as Bertinoro is a medieval town, some of the roads may be uphill, uneven and cobbled. Comfortable shoes and clothing are recommended throughout the conference. More travelling info available on the [conference website](#).

Organising committee

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Student volunteers

Aja Čelhar
Chiara Patrizi

Sponsorships & partnerships

University of Bologna, Department of Modern Languages, Literatures and Cultures
University of Pavia, Department of Humanities
CESLIC Centro di Studi Linguistico-Culturali, University of Bologna
CEUB Centro Residenziale Universitario di Bertinoro
eXtraBO – Green Landscape in Bologna
Bologna Welcome
Gomito a Gomito

With the participation of



The PALA 2023 organising committee would like to express their gratitude to:

Maurizio Ascari, Head of the Department of Modern Languages, Literatures and Cultures, University of Bologna
Luca Vanzago, Head of the Department of Humanities, University of Pavia
Enrico Sangiorgi, Head of the University Residential Centre at Bertinoro (CEUB)
Stephen Pihlaja, Chair of Poetics and Linguistics Association
Polina Gavin, Poetics and Linguistics Association Student Representative

and to:

Chiara Bartolini, Matilda Colarossi, Sabrina Fusari, Monica Michelacci, the IT Team at the Department of Modern Languages, Literatures and Cultures

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