

PARADIGMS OF PHOTOGRAPHY
Theories and Poetics in Dialogue with the Visual Arts

UNIVERSITY OF BOLOGNA
SEPTEMBER 24 - 25 2021
INTERNATIONAL CONFERENCE

ORGANIZED BY: University of Bologna (DAR, Department of ARTS) with: DAMSLAB LA SOFFITTA, Fondazione MAST, CFC (Culture Fashion Communication International Research Centre).

The conference aims to carry out a wide-ranging exploration of photographic research in the arts' overall development. This intention, prompted by the changes and innovations that have characterized artistic and photographic culture between the end of the century and the new millennium, stems from the reconsideration of the medium's historical paradigms. On the one hand, the technological evolution and social changes, on the other hand, the development of the visual arts and photography itself, have subjected the medium's identity to a continuous game of references and escapes, of attractions and clashes.

Historically marked by the comparison with painting, the relationship between photography and visual arts has been enriched during the twentieth century by the relationships and complicity with those researches that, breaking with the monopoly of painting, have opened up the frontiers of the concept, of the body and the environment, starting from the heroic season of the Historical Avant-garde up to our days. To this fundamental relationship, one should add the contaminations of photography with cinema, fashion, and the cultural and creative industry and the intertwining with exhibition and museum issues and its particular presence in publishing, up to the transition to the digital and the universe of social media. All these phenomena have contributed to an extraordinary expansion of theories that, in photography, seem to have found an incredibly stimulating occasion of application and verification for the different methodologies that have fed the reflection on the image.

After all, the two perspectives we intend to investigate, that of poetics and that of theories, have always lived through exchanges and interferences, sometimes explicit and declared, other times hidden or less evident, both contributing to reinforcing the identity of photography as a contemporary medium of extraordinary cultural vitality. A liveliness further confirmed and relaunched by the most recent technological scenarios, which have opened new perspectives in the practices of use and fruition of the photographic object.

Contributions are expected but not limited to the following topics:

- The Nineteenth Century and the comparison with Painting
- From historical Pictorialism to twentieth-century formalisms, up to the most recent practices of treatment and transformation of the image

- New perspectives of identity: the Historical Avant-gardes and the anticipations of Body Art, performance and conceptualism
- Presence and contribution of photography in the development of the Neo-Avantgardes: the Sixties-Seventies
- The fortunes and evolution of the "documentary style" throughout the twentieth century.
- Photography and hybridizations: dialogues with architecture, cinema, literature, fashion, theater
- The photographic display: galleries, museums, publishing
- The new poetics of participation: from the diary to the social
- Theories of photography in their historical and methodological evolution
- Post-Photography and Hyperphotography in the era of globalization
- Practices of sharing and reuse
- The new frontiers of mediality and the hyper-consumption of images in sociological and aesthetic reflection

The Conference will take place in **Bologna on September 24 - 25 2021**, at the Alma Mater Studiorum/University of Bologna, Department of Arts (S. Cristina venue).

Scientific Board: Philippe Dubois, Michele Cometa, Fannie Escoulen, Luce Lebart, Giacomo Manzoli, Giovanni Matteucci, Andrea Pinotti, Antonio Somaini.

Steering Committee: Cristina Casero (University of Parma), Gabriele D'Autilia (University of Teramo), Elio Grazioli (University of Bergamo), Giovanni Fiorentino (University of Tuscia), Antonello Frongia (University of Roma Tre), Claudio Marra (University of Bologna), Federica Muzzarelli (University of Bologna), Francesco Parisi (University of Messina), Ilaria Schiaffini (University La Sapienza di Roma), Tiziana Serena (University of Firenze).

Please submit your abstracts to dar.paradigmidelfotografico@unibo.it (max. 500 words) for papers and panels, including a short biography (max. 150 words) and institutional affiliation by **April 30, 2021**.

Authors will be notified by **May 30, 2021**.

The official website of the conference is <https://eventi.unibo.it/paradigmi-del-fotografico>

Languages: **Italian/English/French**

Registration Fee:

After being notified of the acceptance of the abstract, Conference participants are required to pay **by June 30, 2021** a conference fee of

- EUR 80,00 for Academic Scholars/Researchers
- EUR 50,00 for PhD/Students

The registration fee includes light lunch of the two days of the Conference and participation in the peer review process for the publication of the proceedings.

Pay Attention: due to the restrictions imposed by the current health emergency, the admittance to this Conference is allowed **only after a formal registration**. Information on how to register for the Conference as auditors will soon be available on the website (<https://eventi.unibo.it/paradigmi-del-fotografico>)

Info:

Conference Website: <https://eventi.unibo.it/paradigmi-del-fotografico>

Conference email address: dar.paradigmidelfotografico@unibo.it